

Stelo

2022 Technical Residencies:
Letterpress + Papermaking



CAMP COLTON

WELCOME!

We are excited to announce the evolving relationship between our two technical residency programs that will be concurrently hosted at our partner campus Camp Colton, in fall 2022 and spring 2023.

These two technical residencies were established in order to engage artists with little or no experience in hand papermaking or letterpress printing, and to offer them an opportunity to learn one of these crafts and stretch the limitations of what the mediums can do. We recognize that access to equipment, learning, time, and space can be barriers for artists to engage with these mediums, and by offering these programs we will prioritize applicants who have encountered these barriers within their creative practice.

ABOUT THE RESIDENCIES

The **Stelo Letterpress Residency** was launched in 2020, and focuses on engaging artists/creatives with little or no experience in letterpress and relief printing, and will offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction and guidance via technical assistance from a professional letterpress printer/artist and 24/7 access to the studio, residents will create new work in the idyllic print shop in the woods.

The **Stelo Papermaking Residency** was established in 2014 to engage artists with little or no experience in hand papermaking, and offer them an opportunity to learn the craft and stretch the limitations of what the medium can do. Provided with instruction and guidance via technical assistance from a professional papermaker/artist at Pulp & Deckle studio and exclusive 24/7 access to the studio, residents create and exhibit new work.

For both residencies, we are hoping to engage with artists working with the theme(s) of land, flora and fauna, place, craft, ancestral knowledge, time and related themes. Successful applicants will speak to how their art/craft practice relates to these ideas. Examples of experimentation with process and connection to materiality are also encouraged via applicant work samples.

By hosting these residencies concurrently, we envision opportunities for convergence and conversation between these allied art forms as well as between the residents. The rural, secluded setting of Camp Colton grounds the residencies in connection to nature and provides time for focused engagement with craft.

The studio portion of the residency is an extension of the Stelo ethos of engaging with critical conversations. Creatives are encouraged to explore topics and themes of inquiry around material and making.

This is a technical residency that offers a hands-on, deep learning experience where residents will learn the skills and knowledge needed to work independently in the print and paper arts.

WHAT TO EXPECT

These immersive residency programs provide instruction and guidance via technical assistance of up to 40 hours from either professional printmaker and Stelo co-leader Rory Sparks, or papermaker and Stelo co-leader Jenn Woodward. To learn more about Rory and Jenn please [visit our about page here.](#)

Utilizing exclusive 24/7 access to either the print or paper studio, residents will create new work while being embedded in a private, rural location with access to native Pacific Northwest forests and waterways.

Eight artists (4 print + 4 paper) will be awarded 2 week live/work residencies to take place at Camp Colton, Stelo's sister campus in SE Oregon, about an hour South of Portland. Residents will stay in a private accommodation within close walking distance to the Stelo Press studio and papermaking facilities.

During these two-week residencies, 1 print resident and 1 papermaking resident will stay on site at Camp Colton. Residents will be provided with a joint welcome orientation by Camp Colton and Stelo staff on the day of their arrival.

Both residents will have the opportunity to engage in shared meals and to participate in a skill swap afternoon where you work together in both the print and paper studios.

Residents will have the opportunity to engage with plants within our craft garden for use as papermaking fiber and ink and dye materials.

Residents will connect with the public, including past residents and an open house public program toward the middle of the residency where the resident is expected to engage with visitors to the site and discuss their work and residency experiences.

In November-December 2023 all 8 technical residents will participate in a group exhibition featuring letterpress printing + hand papermaking based work (which may utilize mixed media, performance, and/or temporal elements) at Stelo's downtown Portland flex space.

Residencies will be scheduled in the fall of 2022 & spring of 2023.

2022:

September 27-October 12

October 24-November 8

2023:

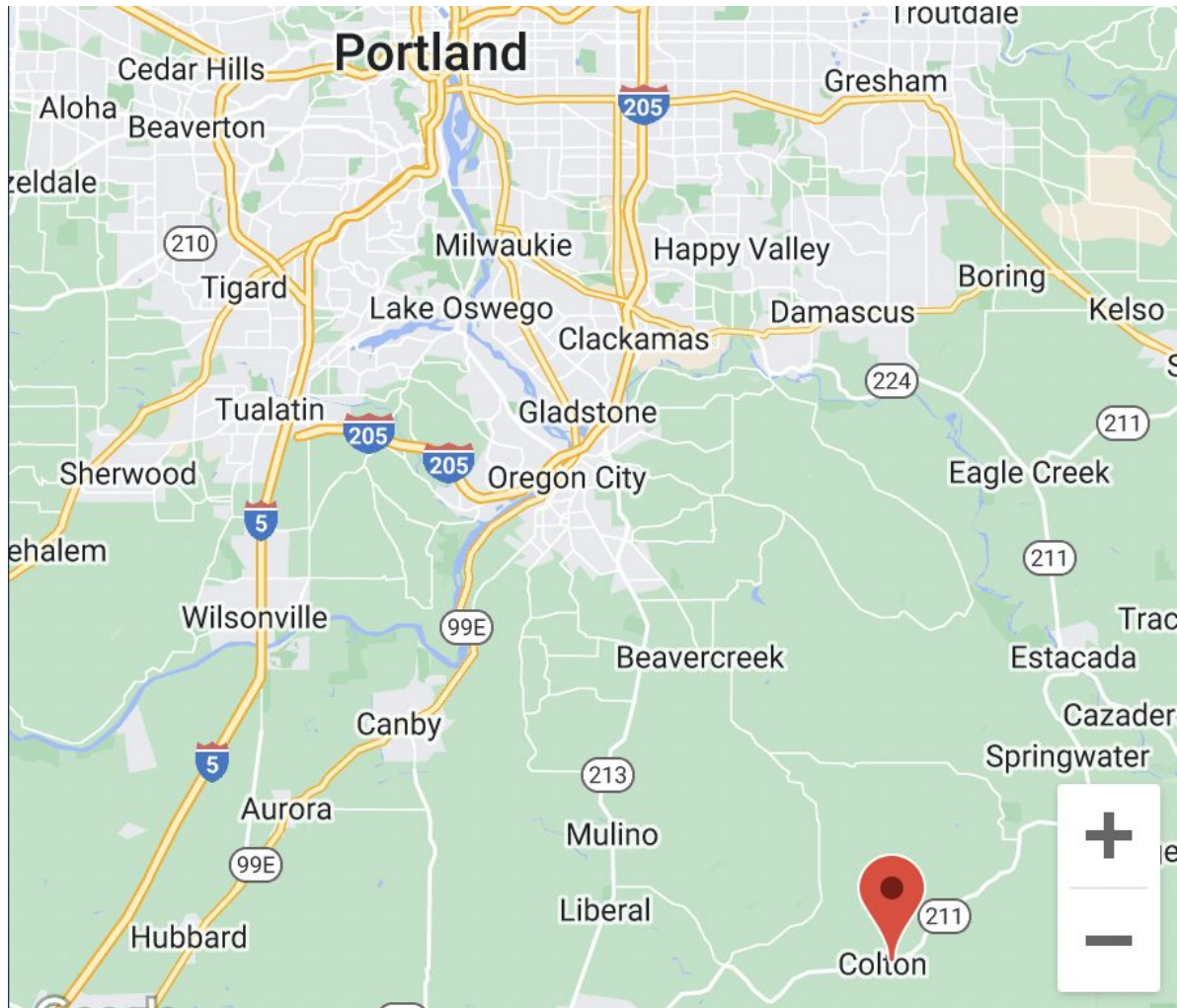
March 16-March 31

April 17-May 1

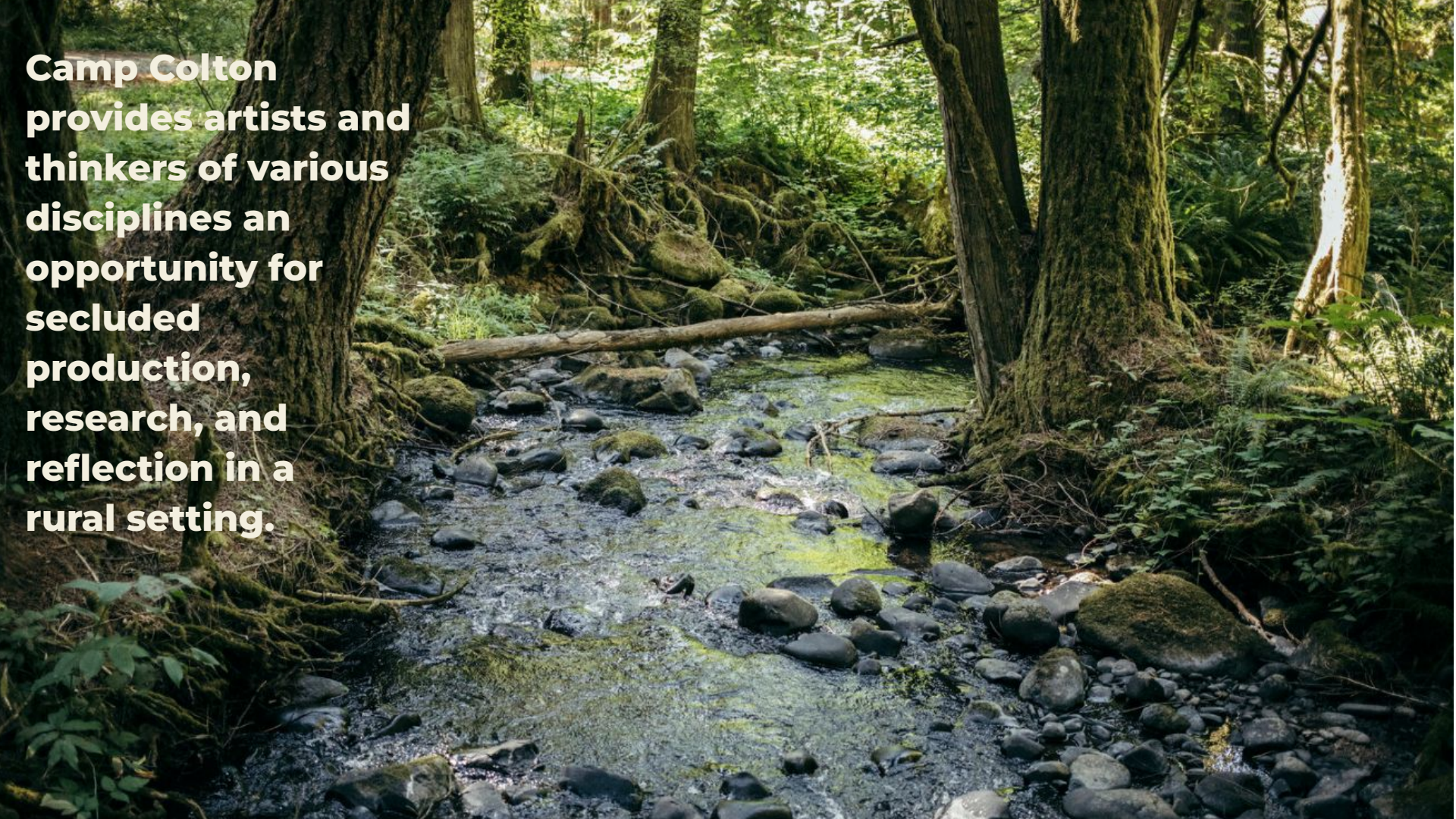
ABOUT OUR STELO + CAMP COLTON PARTNERSHIP

Both Stelo and Camp Colton were founded by the Grisanti family. While separate, the two organizations share similar missions and values, and work closely with one another as partners on artist residencies and associated creative programming. Camp Colton currently functions primarily as an event and retreat center and operates with a separate staff and program plan that is independent from Stelo.

The campus sits on 85-acres of lush Pacific Northwest forest and holds the convergence of Canyon and Bee Creeks. Nestled within the tree canopy lies a hidden waterfall, trout pond and open meadows. Our partnership is evolving as the campus evolves, with buildings being renovated, new trails established, and new staff being added in both orgs.



**Camp Colton
provides artists and
thinkers of various
disciplines an
opportunity for
secluded
production,
research, and
reflection in a
rural setting.**





Stelo illuminates the power of art to invite conversation and build community. We are dedicated to responsive models of support via partnerships, collaboration, and exchange.

Applicants may apply to one or both programs, but will only be awarded 1 residency. If you do apply for both programs please indicate which program is your preferred choice on your application.

Applications are due by 11:59 on Friday, June 17th

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- Transportation to and from the residency site (as needed)
- Photo documentation in studio and of exhibition

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- Residents agree to complete 2 residency surveys at the end of their stay at Camp Colton, and the end of the exhibition at Stelo



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ALL OF JOY



Mami Takahashi











Hannah
Kim Varamini



Amy Bay





WHAT WE'RE LOOKING FOR

This is a technical residency. You are making your work. It is expected to be a deep learning experience.

A translation of concepts that you are already exploring in your work into the letterpress medium, particularly the theme(s) of land, flora and fauna, place, craft, ancestral knowledge, time and related ideas.

A consideration of how the residency will fit into your practice and enrich it.

WHAT ISN'T A GOOD FIT

Projects that are fully conceptualized and need support to be produced.

Experienced letterpress printers or papermakers looking for studio access.

Makers looking for fabricators to create their work for them.

WORK SAMPLES FROM ARTISTS + PROJECTS WE ADMIRE

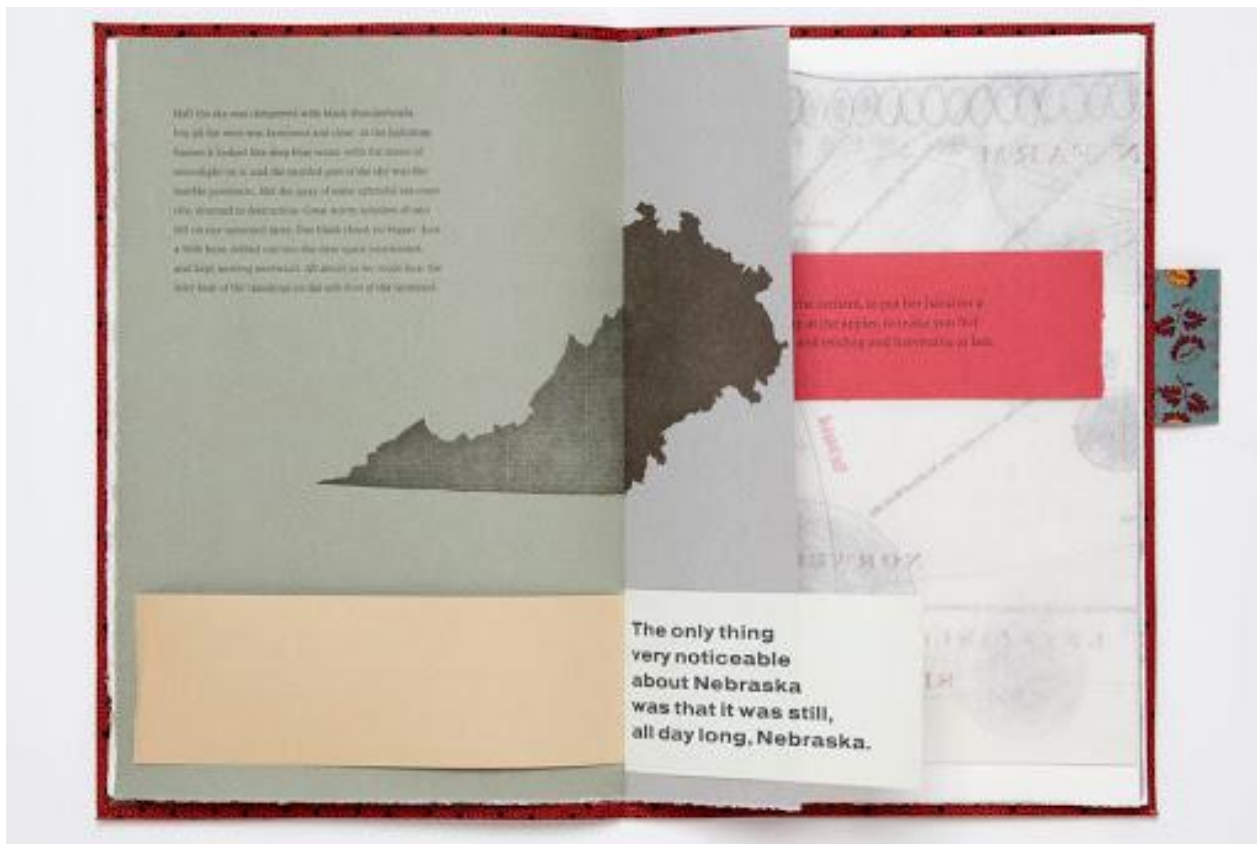
JODIE CAVALIER

2017 c3:working library residency project



BARBARA TETENBAUM

Mining My *Ántonia*; Excerpts, Drawings, and a Map: Limited Edition Artist Book



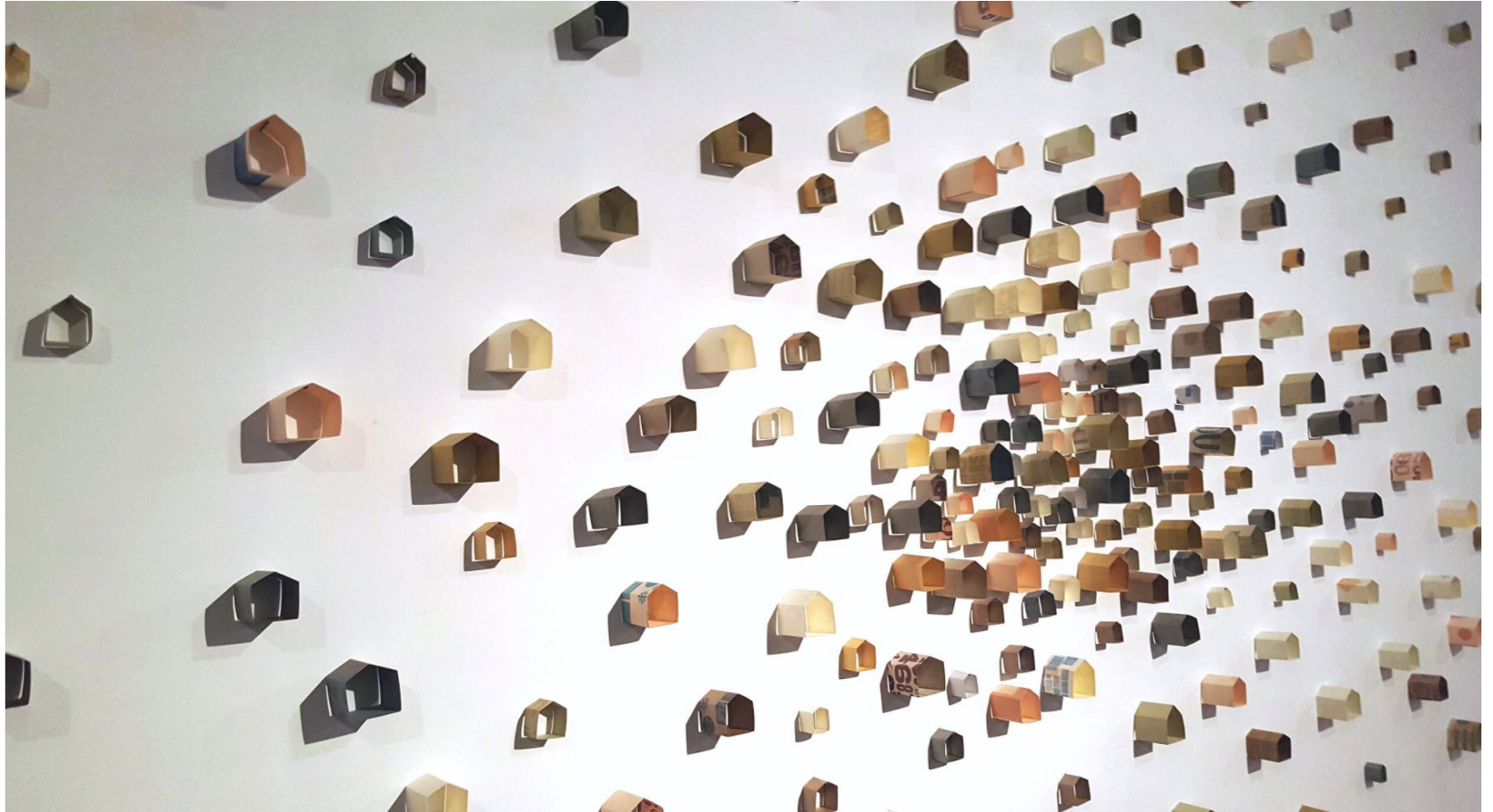
ANDA TANAKA

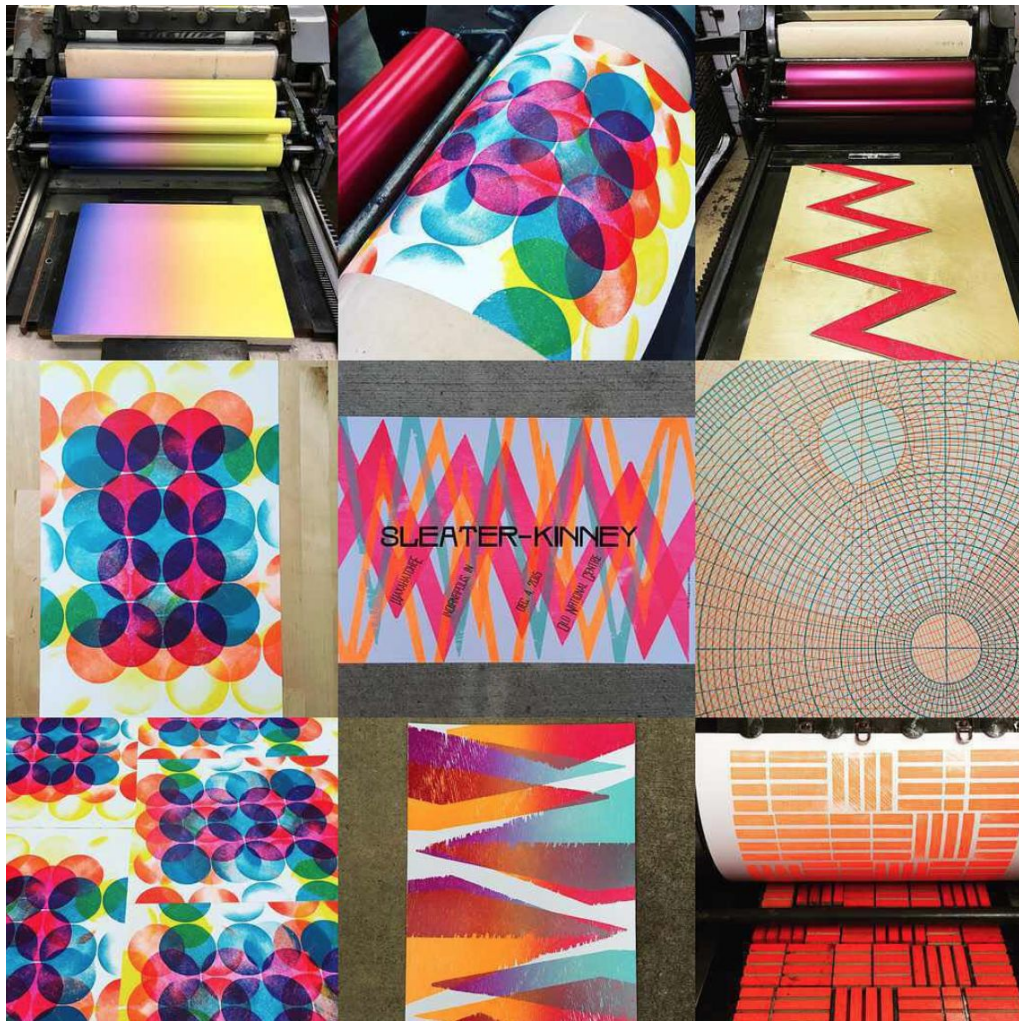
Skydomes, polymer relief and mixed media installation



STEPHANIE CARPENTER

Wood type print installation





CHRIS FRITTON

The Itinerant Printer Project

CHRISTINE WONG YAP

Character Strengths Signal Flags, 2015





ALEJANDRA ARIAS SEVILLA

Ni unx más ;
Lxs queremos vivxs



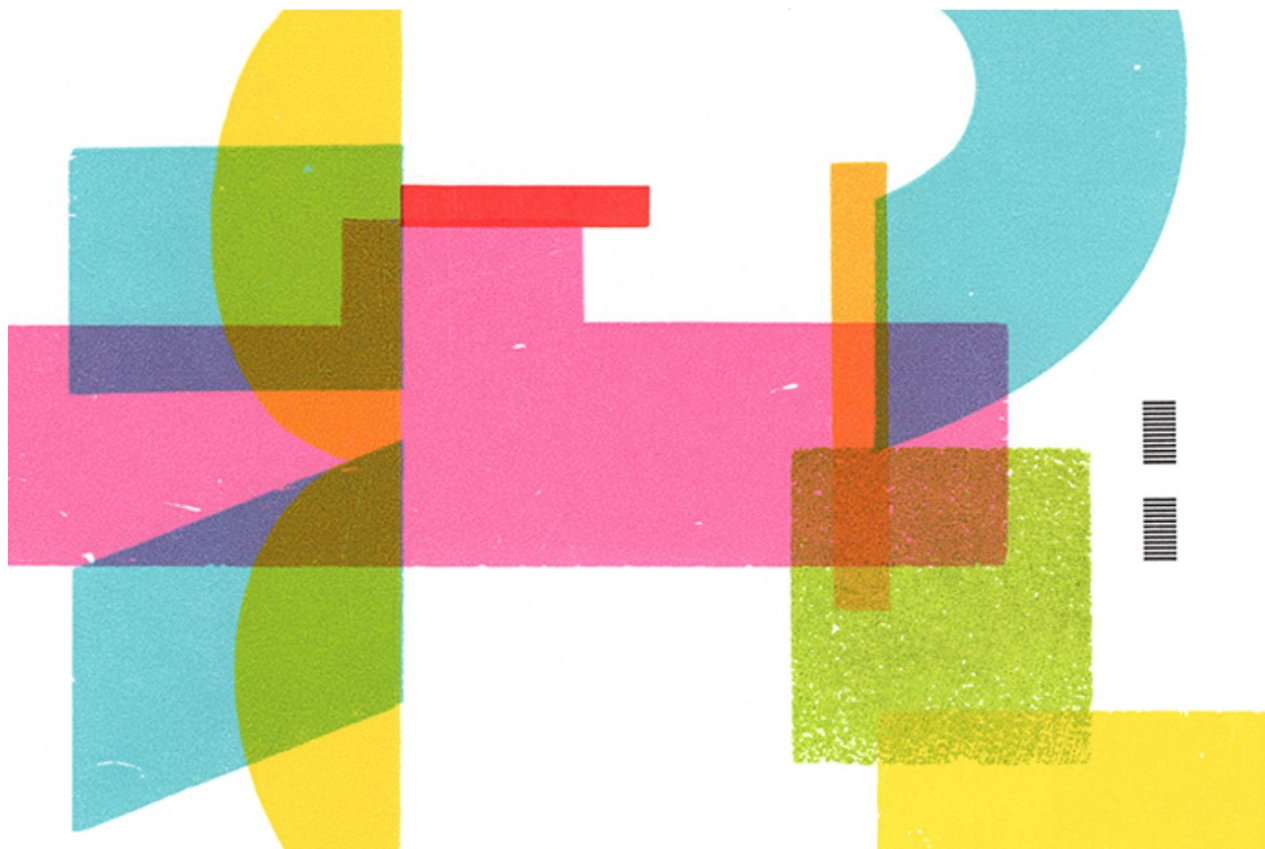
CHRIS CHANDLER

Alpha Blox murals



DAVID WOLSKE

Paraphrasing Series, 2018



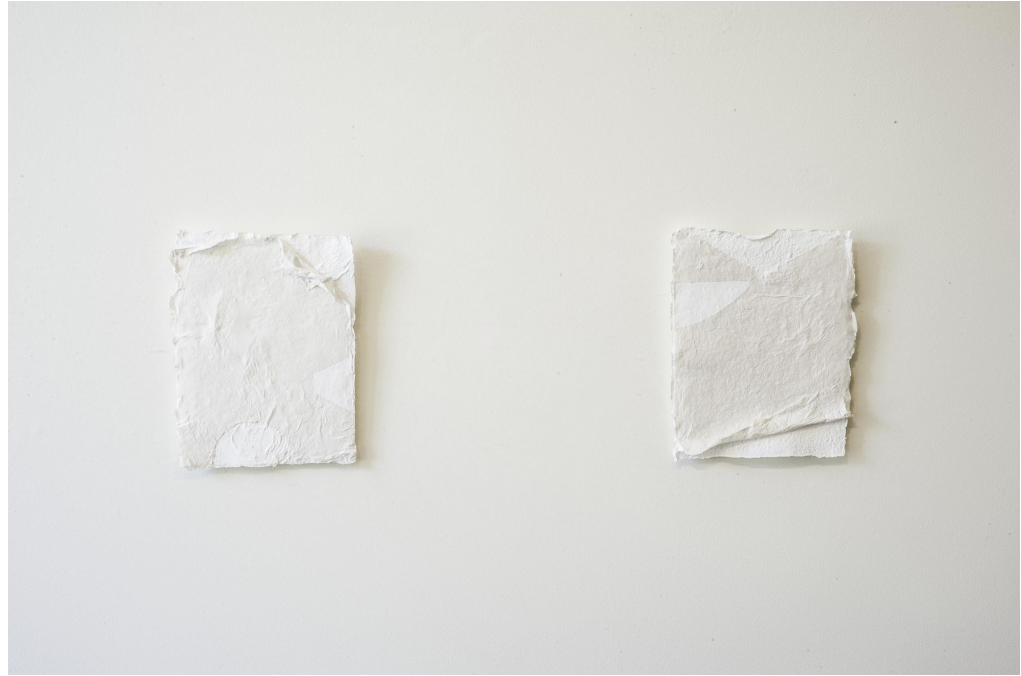
EXHIBITION IMAGES

2014-2015 EXHIBITION

featuring Pat Boas, Bukola Koiki, Palmarin Merges and Mami Takahashi







2016-2017 EXHIBITION

featuring Laura Foster, Ellen George, Tyler Peterson and Ryan Woodring









2017-2018 EXHIBITION

featuring Mary Campbell, Brenda Mallory, Benjamin Mefford, Jenene Nagy











2018-2019 EXHIBITION

featuring Yoonhee Choi, Elisabeth Horan, Michael Namkung, Collin Richard









2021 EXHIBITION: COALESCE

Work by the 2019/2020 papermaking + the 2020/21 printmaking residents

featuring Amy Bay, Antonius Bui, May Maylisa Cat, Demian DinéYazhi´, Madelynn Dubin, Megan Hanley, Garrick Imatani, Lucia Monge, Jess Perlitz, Alejandra Arias Sevilla, Mami Takahashi, and Hannah Kim Varamini.

Take a look at our
[2021 print + paper exhibition online gallery](#)

APPLICATION PROCESS

Applications are open May 10 - June 17, 2022.
To apply visit this [google form](#).

APPLICATION QUESTIONS (300 words per question recommended)

In lieu of a CV or bio, please answer the following questions:

What themes are you currently engaging with in your artistic practice?

What ideas and materials are you interested in exploring during this residency?

Tell us about your experiences using new materials, providing 1-2 examples. Did you learn to use these materials independently, in a workshop, with an instructor, or in some other way?

5-10 IMAGES OF YOUR WORK

(with title, dimensions, date, medium)

Upload 5-10 examples of your most current work as it relates to your application, using formats that best support the unique nature of your work (such as documents, JPEG images, PDF files, video clips of performances). Provide 5-10 items. Maximum individual file size is 100 MB.

In selecting images for your application, choose what you think best represents the conceptual rigor of your practice. We are interested in a variety of mediums of expression; installation, performance, sculpture, social spaces, etc.

We welcome applicants at all stages of their artistic practice, and we endeavor to engage with a diverse group of makers with varied experiences and backgrounds.

Artists are selected via open call and a rotating jury process.

We will invite four Portland based creative leaders as jurors.

Finalists will be interviewed by Stelo staff members. Notifications regarding selected artists will be made in July 2022.

Selected residents will be required to sign a memo of understanding prior to their residency.

An independent committee of 4 alumni from the technical residency programs will review applications and make recommendations for residency finalists. Jury announcements will be made soon. All finalists will be interviewed via zoom by the Stelo co-leaders and Camp Colton partners.

Selection is based on: work samples, communication of themes relating to social, political, and/or environmental issues, connection to materiality, and the ability to work in a small creative community. Diversity, equity, and inclusion are priorities for Stelo and Camp Colton. We encourage applicants from historically marginalized communities to apply as we seek to uplift a variety of perspectives and lived experiences.

CONTINUED SUPPORT OF OUR ALUMNI

**The deadline for completed applications is
June 17, 2022 by 11:59 PDT**

FREQUENTLY ASKED QUESTIONS

Q: How much letterpress or papermaking experience do you need to apply?

Q: How much letterpress experience do you need to apply?

A: None. We welcome applicants who have prior experience but prioritize working with creatives who are new to the medium. We also do not require any visual art experience. For example, if you are a writer, we encourage you to apply.

If you have an existing letterpress or papermaking practice and are looking for studio access, we recommend contacting us to discuss studio rental.

Q: If I'm not accepted can I re-apply another year?

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A: Yes! We welcome prior year applicants to re-submit.

Q: Do you consider applicants who live outside of Portland?

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A: Yes! We welcome applicants from around the globe. We provide living accommodations during the residency.

Q: Do you provide meals?

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A: We do not provide meals during your residency, but we do provide a full kitchen in your living accommodations and a weekly trip to the market. We also have chickens and food gardens at Camp Colton, and are happy to share fresh eggs and produce when available.

Q: Do you provide a travel stipend?

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A: No. Travel expenses are not covered by the residency. We do provide transportation from the Portland airport to Camp Colton, and weekly trips to the market for groceries.

Q: How physically demanding is the studio work?

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A: Letterpress printing can be a physically challenging process (lifting drawers filled with lead type, working the treadle on a press, etc.) but we strive to support a range of physical abilities. The lead printer, Rory Sparks, will educate residents on all equipment use, chemicals used, ergonomic practices, and provide any physical assistance residents may need.

Papermaking can also be a physically challenging process (lifting buckets of water and pulp, cutting up large amounts of fiber from cloth and plants, etc). The Pulp & Deckle lead papermaker, Jenn Woodward, will assist residents with all equipment use, fiber preparation, cleaning, and any other studio needs.

Q: Is the studio ADA accessible?

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A: We are currently unable to offer ADA accessible accommodations for these programs. The residency is partially accessible for limited mobility individuals, both within the studios and living accommodations. We can offer golf carts for transportation between buildings, and have one living space without steps.

Q: What is your interest in providing this type of residency?

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A: The Print Residency began when Portland State University offered a full letterpress studio on permanent loan to Stelo. Here are a few reasons we were excited to acquire this historic equipment: To illuminate the use of a traditional craft form that is often overlooked in the contemporary art field. To support a makerspace within a rural region. To provide artists with an opportunity to create new-work outside of their usual practice/medium.

Q: What is your interest in providing this type of residency?

A: The Papermaking Residency began while Pulp & Deckle was in residence as a c3:project incubator. When the incubation term ended, c3 wished to continue supporting the program for a variety of reasons-here are just a few: To illuminate the use of a traditional craft form that is often overlooked in the contemporary art field. To support a makerspace within our region. To provide artists with an opportunity to create new-work outside of their usual practice or medium. To invite artists to consider how they can integrate eco-friendly art making materials and tools into their practice.

Q: How is COVID-19 affecting this residency?

A: At the moment, we are planning the residency as scheduled with our community and our participants' safety of utmost concern.

ANY ADDITIONAL QUESTIONS?

If you have any questions please contact us at

info@steloarts.org